

INDIGENOUS STUDIES (INDG)

INDG 2460 Indigenous Media and Literature Experience in North America ENGL 2460

3 credit hours

Students will be exposed to nuanced aspects of Turtle Island Indigeneity. The goal is to be submersed in oral traditions and literature/ media discussion of issues such as gender, identity, storytelling, indigenous data, and policy. Upon completion, students will understand the contemporary experience of Indigeneity. The teaching format is talking circle and reflection focused. Students will keep journals and focus on expression of what is learned.

INDG 4466 Representations of Indigenous Womanhood ENGL 4466

3 credit hours

Prerequisite: Three (3) credit hours in ENGL at the 1000-level

Students explore writings and cultural productions (including biography, fiction, poetry, theater, media, and film) by and about Indigenous women of North America. This group has experienced oppression and dislocation from land, communities, spirituality, and traditional roles as a result of European colonization. Students examine how such dislocations and acts of oppression arose from creation and perpetuation within colonizer literature and media productions of inaccurate and stereotypical images.