## **BRITISH STUDIES**

Department Email: history@smu.ca Department Email 2: english@smu.ca

A cross-disciplinary minor in British Studies provides students with an opportunity to specialize in the literature and history of Britain. This dedicated minor brings together courses covering a wide array of literature and history from the Act of Union in 1707 to the present. The minor covers topics such as nationalism, imperialism, law, popular culture, and the black British experience, as well as the genres of poetry, fiction, film, and drama. Students will be introduced to the range of sources relevant to the study of both British history and literature.

This minor has been proposed in the spirit of the Academic Plan to encourage interdisciplinary study at the university. It draws on particular strengths on both departments in British studies. Unlike the existing minors in both departments, the proposed minor will expose students to studies in different methods in two disciplinary traditions. There are already a number of students in both departments taking courses in the area of British studies, and this will formally recognise those studies on their transcripts.

## Program

The Bachelor of Arts (BA) is a well-established, foundational degree and requires the requirements listed below alongside general graduation requirements (https://smu-ca-public.courseleaf.com/undergraduate/faculties/faculty-arts/bachelor-arts/).

## **Minor in British Studies**

A minor in British Studies consists of at least twenty-four (24) credit hours in English literature and in History, with a minimum of nine (9) credits hours in History and fifteen (15) credit hours in English. Students should consult each department's regulations regarding prerequisites.

Courses listed below can be taken for credit towards the Minor in British Studies.

| Code  | Title   | Credit<br>Hours |
|---|---|-----------------|
| Select nine (9) cre                         | edit hours in History                                     | 9               |
| HIST 2336                                   | Making Britain 1688 - 1870                                |                 |
| HIST 2397                                   | The Lingering Death of Imperial Britain, 1870-<br>Present |                 |
| HIST 3300                                   | Popular Music & Culture in Britain since 1850             |                 |
| HIST 3303                                   | Law and Society in Britain 1500-1800                      |                 |
| HIST 3470                                   | The British Black Atlantic                                |                 |
| HIST 4200                                   | Women's Rights in Britain 1500-1925                       |                 |
| HIST 4494                                   |   |                 |
| HIST 4567                                   | British Colonization                                      |                 |
| Select fifteen (15) credit hours in English |   |                 |
| ENGL 2320                                   | Writing by Women I  |                 |
| ENGL 3410                                   | Early 18th-Century Literature                             |                 |
| ENGL 3411                                   | Late 18th-Century Literature                              |                 |
| ENGL 3412                                   | Restoration and 18th Century Literature                   |                 |
| ENGL 3415                                   | The Eighteenth Century Novel                              |                 |

| ENGL 3416 | The Romantic Movement   |
|-----------|---|
| ENGL 3451 | British Drama since 1956                                      |
| ENGL 3460 | British Literature, 1900-1945                                 |
| ENGL 3461 | British Literature 1945-2000                                  |
| ENGL 3462 | Post 1945 Black Brit Writing                                  |
| ENGL 3463 | Contemporary British Writing                                  |
| ENGL 3481 | The Nineteenth Century British Novel I                        |
| ENGL 3482 | The Nineteenth Century British Novel II                       |
| ENGL 3483 | Victorian Poetry and Prose I                                  |
| ENGL 3484 | Victorian Poetry and Prose II                                 |
| ENGL 3791 | Literatures of the Black Atlantic                             |
| ENGL 4425 | Advanced Studies in 18th - Century and Romantic<br>Literature |
| ENGL 4485 | Victorian Literature – Advanced Study                         |
| ENGL 4488 | The Post 1945 British Novel                                   |
|           |   |

**Total Credit Hours**