

PUBLIC HUMANITIES & HERITAGE

Department Website: <https://www.smu.ca/iphh/index.html> (<https://www.smu.ca/iphh/>)

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Public Humanities and Heritage is an interdisciplinary program that emphasizes foundational understanding of theory and practice in the core areas of public humanities (archaeology, archive and museum studies, public history, tourism, memory studies, cultural heritage management and protection) and the acquisition of applied skills through experiential learning in these areas.

Program

The Bachelor of Arts (BA) is a well-established, foundational degree and requires the requirements listed below alongside general graduation requirements (<https://smu-ca-public.courseleaf.com/undergraduate/faculties/faculty-arts/bachelor-arts/>).

Major in Public Humanities and Heritage

Code	Title	Credit Hours
IPHH 1000	Introduction to Public Humanities and Heritage	3
IPHH 3000	Public Humanities and Heritage Field Placement	3
IPHH 4000	Public Humanities and Heritage Capstone	6
Select six (6) credit hours in courses with a significant experiential learning component ¹		6
Select six (6) credit hours in courses dealing with themes of demarginalization ¹		6
Select three (3) credit hours in language and culture (can include a language other than English) ¹		3
Select eighteen (18) credit hours from the list of themed courses ²		18
Total Credit Hours		45

1

List of applicable courses given below.

2

With six (6) credit hours in three of the four themes (A, B, C, D). The lists of themed courses are given below.

Note: Nine (9) credit hours of any select electives must be at the 1000 level. Eighteen (18) credit hours of any select electives must be at the 2000/3000 level. Six (6) credit hours of any select electives must be at the 4000 level.

Code	Title	Credit Hours
Experiential Learning (6 credit hours)		
ANCS 3610	Field Study in Archaeology (formerly CLAS 3610)	3
ANCS 3611	Ancient Material Culture (formerly CLAS 3611)	3
ANCS 3612	Ancient Cities and Sanctuaries (formerly CLAS 3612)	3
ANCS 4610	Advanced Field Study in Archaeology (formerly CLAS 4610)	3
ANCS 4611	Advanced Material Culture (formerly CLAS 4611)	3

ANTH 3373	Fieldwork in Archaeology	3
ANTH 3374	Archaeology Laboratory	3
ANTH 3573	Archaeology of Halifax	3
ANTH 4464	Advanced Fieldwork in Archaeology	3
ANTH 4465	Advanced Archaeology Laboratory	3
GEOG 4100	Geography International Field School (Group D)	3
GRMN 3336	International Field Study in Cologne	3
HIST 3500	History Field Course	3
HIST 4301	Community Leadership in Atlantic Canada	3
HIST 4501	Public History	6
ICST 4000	Applied Intercultural Studies	3
SJCS 4739	Transnational Community Organizing	3
SPAN 3771	Spanish Summer School in Mexico	6
SPAN 3777	Post-conflict and Reconciliation in Colombia (Field School)	3

Code	Title	Credit Hours
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De-marginalization (6 credit hours)

ACST 3321	African Nova Scotian Culture	3
ACST 3345	First Nations of the Atlantic Region	3
ACST 4543	Indigenous Peoples in Atlantic Canada: Contemporary Issues	3
ANTH 2316	Indigenous Peoples of Canada	3
ENGL 1300	Word, Image and Power	3
ENGL 2461	Mi'kmaq Storytelling and Literature	3
ENGL 2513	Introduction to Indigenous Literature	3
ENGL 3521	North American Indigenous Literature: United States	3
ENGL 3522	North American Indigenous Literature: Canada	3
ENGL 4465	Indigenous Literature Seminar	3
ENGL 4466	Representations of Indigenous Womanhood	3
FREN 3700	Postcolonial African Historiographies	3
FREN 3701	The Postcolonial Experience	3
FREN 4748	African Literature and Culture	3
GEOG 4100	Geography International Field School (Group D)	3
HIST 2317	Africa in the 20th Century: Colonialism and Independence	3
HIST 2346	Black Heritage in Maritime Canada	3
HIST 3352	Race and Racism in the United States	3
HIST 3470	The British Black Atlantic	3
HIST 3475	Histories of Indigenous and Settler Relations	3
ICST 2000	Identities and Subjectivities in the Colonial and Postcolonial Era	3
ICST 4000	Applied Intercultural Studies	3
RELS 3220	African Diaspora Religions	3
RELS 3337	South Asian Religions and the Arts	3
RELS 3354	Indigenous Peoples, Religion, Spirituality and Social Justice	3
SJCS 2100	Community Organizing	3
SJCS 2220	Race, Racism, Colonialism	3
SJCS 4370	Multiculturalism: Theory and Practice	3
SJCS 4570	Indigenous-Settler Relations	3

SPAN 3777	Post-conflict and Reconciliation in Colombia (Field School)	3	ANCS 2000	Legacies: The Archaeology of Ancient Greece (formerly CLAS 2000)	3
WGSS 2100	Foundations in Sexuality Studies	3	ANCS 2100	Secrets of the Dead: Roman Archaeology (formerly CLAS 2100)	3
WGSS 4100	Advanced Studies in WGSS	3	ANCS 3000	Topics in Greek Art and Archaeology (formerly CLAS 3000)	3
Code	Title	Credit Hours	Code	Title	Credit Hours
Language and Culture (3 credit hours)					
ANCS 1001	Ancient Civilizations of the Near East and Egypt (formerly CLAS 1001)	3	ANCS 3100	Topics in Roman Archaeology (formerly CLAS 3100)	3
ANCS 1002	The Ancient Civilizations of Greece and Rome (formerly CLAS 1002)	3	ANCS 3318	Classical Archaeology (formerly CLAS 3318)	3
ANTH 3391	Learning a Field Language	3	ANCS 3610	Field Study in Archaeology (formerly CLAS 3610)	3
ASNT 1105	Introduction to Chinese Culture	3	ANCS 3611	Ancient Material Culture (formerly CLAS 3611)	3
ASNT 1106	Introduction to Japanese Culture	3	ANCS 4600	Artifacts and Artifice in Classical Archaeology (formerly CLAS 4600)	3
ASNT 2220	Introduction to Asian Film	3	ANCS 4610	Advanced Field Study in Archaeology (formerly CLAS 4610)	3
ASNT 3302	Japanese Film and Literature	3	ANCS 4611	Advanced Material Culture (formerly CLAS 4611)	3
ASNT 3310	Chinese Film and Literature	3	ANTH 1271	Intro to Archaeology	3
ENGL 2461	Mi'kmaq Storytelling and Literature	3	ANTH 2271	Archaeology of the Franklin Expedition: Survey	3
ENGL 2513	Introduction to Indigenous Literature	3	ANTH 3271	Archaeology of the Franklin Expedition: Research	3
ENGL 2520	Irish Folklore	3	ANTH 3275	Archaeological Remote Sensing	3
FREN 2200	Oral Traditions in the Francophone World	3	ANTH 3373	Fieldwork in Archaeology	3
FREN 2260	Francophone Cultures Through Film	3	ANTH 3374	Archaeology Laboratory	3
FREN 3310	Introduction to French Culture	3	ANTH 3376	Archaeology of Death	3
FREN 3312	Introduction to Quebec Culture	3	ANTH 3378	Landscape Archaeology	3
FREN 3315	Academic Translation I	3	ANTH 3379	The Archaeology of Acadia	3
FREN 3321	Writing in French	3	ANTH 3467	Cultural Resource Management (CRM) Archaeology	3
FREN 3331	French Oral Skills	3	ANTH 3571	Archaeological Mysteries	3
FREN 4748	African Literature and Culture	3	ANTH 3572	Archaeology of Empire	3
GEOG 4100	Geography International Field School (Group D)	3	ANTH 3573	Archaeology of Halifax	3
GRMN 3336	International Field Study in Cologne	3	ANTH 3574	Public Archaeology	3
HIST 2403	History of Canadian Culture(s)	3	ANTH 4378	Advanced Landscape Archaeology	3
ICST 1000	Intercultural Communication	3	ANTH 4462	Method and Theory in Historical Archaeology	3
IRST 1216	Ireland: Culture and Society	3	GEOG 1100	Global Perspectives on Land and Life (Group D)	3
IRST 2520	Irish Folklore	3	GEOG 2312	Urban Geography (Group A)	3
JPNS 3777	Japanese Aesthetics of Summer and Autumn	3	GEOG 2332	Global Cities (Group A)	3
JPNS 3778	Japanese Aesthetics of Winter and Spring	3	GEOG 2349	Cultural Geography (Group A)	3
LING 3391	Learning a Field Language	3	GEOG 2386	Introduction to Mapping and Geographic Information Systems (GIS) (Group C)	3
LING 3396	Language Use and Issues in Canada	3	GEOG 3150	Geography Behind the Headlines (Group D)	3
SPAN 1000	Introduction to Latin American Studies	3	GEOG 3302	The Built Environment (Group A)	3
SPAN 3309	Intro to Spanish Translation	3	GEOG 3386	Concepts in Geographic Information Systems (GIS) Analysis (Group C)	3
SPAN 3310	Latin America Culture	3	GEOG 3416	Qualitative Research Methods in Geography (Group C)	3
SPAN 3320	Latin American Travel Literature	3	Code	Title	Credit Hours
SPAN 3330	Diablos and Fiestas in Latin American Folklore	3	Theme B - Institutional		
SPAN 3771	Spanish Summer School in Mexico	6	ACST 3307	The Poetics of the Archive	3
SPAN 3777	Post-conflict and Reconciliation in Colombia (Field School)	3	ANCS 3505	Museum Studies (formerly CLAS 3505)	3
Code	Title	Credit Hours	ANCS 3506	Cultural Property Protection in a Global World	3
Theme A - Spatial					
ANCS 1004	Introduction to Archaeological Method and Theory (formerly CLAS 1004)	3	ANTH 1202	Introducing Socio-Cultural Anthropology	3
			ANTH 3307	Visual Anthropology	3

ENGL 3307	The Poetics of the Archive	3
HIST 3505	Museum Studies	3
HIST 4501	Public History	6
ICST 3506	Cultural Property Protection in a Global World	3

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Theme C - Representational

ACST 1000	Making Sense of Atlantic Canada	3
ACST 2311	Inheriting Atlantic Canada: The Cultural Past	3
ACST 2341	Atlantic Provinces History, to Confederation	3
ACST 3305	Atlantic Canada Film and Television	3
ANCS 2455	Ancient Empires (formerly CLAS 2455)	3
ANCS 3319	Pompeii (formerly CLAS 3319)	3
ANCS 3321	Swords and Sandals: The Classical World Through Film (formerly CLAS 3321)	3
ANCS 4406	Seminar in Classical Studies (formerly CLAS 4406)	3
ANTH 1202	Introducing Socio-Cultural Anthropology	3
ANTH 2273	Who Owns the Past?	3
ANTH 3202	Anthropology of Tourism	3
ENGL 1210	Literature and Travel	3
ENGL 2313	Narrative in Fiction and Film	6
ENGL 2325	The Media in Everyday Life	3
ENGL 3511	Film and the City	3
ENGL 3512	Contemporary Canadian Film and Television	3
ENGL 4511	Collective Memory and Visual Culture	3
GEOG 4100	Geography International Field School (Group D)	3
GEOG 4412	Urban History and Preservation (Group A)	3
GEOG 4432	Social Geography of the City (Group A)	3
GEOG 4442	Urban Planning (Group A)	3
GEOG 4449	Tourist Geographies (Group A)	3
GEOG 4496	Applications in Geographic Information Systems (Group C)	3
HIST 1000	Making History	3
HIST 1203	The Twentieth Century in Europe	6
HIST 1252	Canada to Confederation	3
HIST 1255	The US since 1865	3
HIST 1260	History of the Americas	3
HIST 2200	History of Media and Communications in Europe	3
HIST 2311	Inheriting Atlantic Canada: The Cultural Past	3
HIST 2341	Atlantic Provinces History, to Confederation	3
HIST 3000	The Discipline of History	3
HIST 3403	Canadian Identity and Public Memory	3
HIST 3417	War and Memory in the Twentieth Century	3
HIST 3451	Film and History	6
HIST 3500	History Field Course	3
HIST 3510	History of Tourism in North America	3
HIST 4572	Memories of WW II in East Asia	3
RELS 1251	Religion in Contemporary Culture	3
RELS 2325	Myth and Story	3
SOCI 4427	Sociology of Tourism	3
SPAN 3320	Latin American Travel Literature	3

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Theme D - Material

ANCS 1003	Material Culture from Prehistory to the Middle Ages (formerly CLAS 1003)	3
ANCS 3000	Topics in Greek Art and Archaeology (formerly CLAS 3000)	3
ANCS 3317	Greek Sanctuaries (formerly CLAS 3317)	3
ANCS 3320	Hellenistic Art and Culture (formerly CLAS 3320)	3
ANCS 3506	Cultural Property Protection in a Global World	3
ANCS 4407	Greek Art, Life and Politics (formerly CLAS 4407)	3
ANCS 4600	Artifacts and Artifice in Classical Archaeology (formerly CLAS 4600)	3
ANTH 3467	Cultural Resource Management (CRM) Archaeology	3
ENGL 4470	The Rise and Fall of the Printed Book	3
ENGL 4511	Collective Memory and Visual Culture	3
HIST 2205	Introduction to Art History	3
ICST 3506	Cultural Property Protection in a Global World	3
PHIL 2349	Arguing about Art	3

It is recommended that students meet with the IPHH Program Coordinator once per semester, and an advising "checkpoint" meeting is required once per year. Students' IPHH program of study must be approved by the IPHH program coordinator at the annual "checkpoint" meeting.