

WOMEN, GENDER AND SEXUALITY STUDIES

Department Website: <https://www.smu.ca/wgss/index.html> (<https://www.smu.ca/wgss/>)

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Women, Gender and Sexuality Studies (WGSS) is a new interdisciplinary minor that allows students to choose elective courses from their own major, as well as from other programs and disciplines. It is designed to work with major areas of study, helping students develop a range of skills that will enhance their primary academic focus.

Students in the minor will earn at least twenty-four (24) credit hours (8 courses) in relevant courses, including a structured core of four (4) WGSS courses, and four (4) elective courses drawn from an extensive list from a variety of departments and programs. Learn more about the new Minor in Women, Gender and Sexuality Studies in the Academic Calendar.

Courses in Women, Gender and Sexuality Studies lead to a fuller understanding of how gender and intersecting variables of power shape individuals and groups, cultures, ways of knowing, and struggles for social justice and change. This involves scrutinizing not just how gender shapes and has shaped everyday practices, but also how sexual norms, racism, class, geo-politics, ableism, and age-related power shape people's lives in conjunction with gender. Students in the program learn feminist theories and methods with which to transform the norms and forms of domination that socially construct women in oppressive ways, and that discourage practices of femininity and masculinity that hinder all genders from participating fully in society. Women and gender studies programs and departments throughout Canada and internationally are widely recognized as playing an important role in broadening and problematizing our definitions of knowledge and helping to amend the bias and narrowness of many academic disciplines and social practices and institutions beyond the academy. Governments and many large and small institutions and organizations acknowledge the need to work towards gender, sexual and related forms of equity; our graduates demonstrate their expertise in this area through a range of practical and professional applications of their knowledge.

Program Minor in Women, Gender and Sexuality Studies (Interdisciplinary)

Students are required to earn at least twenty-four (24) credit hours (8 courses) in relevant courses.

The WGSS Minor will offer a structured core of four (4) courses, to be taken in order.

Code	Title	Credit Hours
WGSS 1200	Introduction to Women and Gender Studies	3
WGSS 2100	Foundations in Sexuality Studies	3
WGSS 3100	Interdisciplinary Studies in WGSS	3
WGSS 4100	Advanced Studies in WGSS	3

Select twelve (12) credit hours in approved WGSS electives	12
Total Credit Hours	24

Four (4) additional, elective courses can be drawn from the extensive list of courses (updated yearly) from a variety of departments and programs, as well as from special topics courses, directed reading courses, and other courses, *in consultation with the program coordinator*.

No more than one additional course at the 1000-level may be counted towards the Minor, and students must maintain a minimum grade point average of 2.0.

Students who wish to declare a **Minor in Women and Gender Studies WGSS**, but are beyond their 1000-level requirements, may seek permission from the Coordinator to take WGSS 1200 as a Special Topics course.

Available elective courses will be posted through the website:

Code	Title	Credit Hours
Core Courses		12
WGSS 1200	Introduction to Women and Gender Studies	
WGSS 2100	Foundations in Sexuality Studies	
WGSS 3100	Interdisciplinary Studies in WGSS	
WGSS 4100	Advanced Studies in WGSS	
Examples of Electives (by Department / Program)		12
ACST 3320	Gender in Atlantic Canada	
ANTH 3303	Sex, Gender and Society	
ANCS 3352	Women and Family in Ancient Greece (formerly CLAS 3352)	
ANCS 3354	Love and Sexuality in the Ancient World (formerly CLAS 3354)	
CMLW 3202	Legal Aspects of Business - Part II	
ECON 3349	Women and the Economy	
ECON 3340	Human Resource Economics	
ECON 3341	Labour Economics	
ENGL 1260	What Not to Wear: Reading Dress	
ENGL 2320	Writing by Women I	
ENGL 2321	Writing by Women II	
ENGL/LING 2326	Language and Gender	
ENGL/IRST 3330	Irish Shame	
ENGL 3381	Writing Poetry	
ENGL 3382	Writing Plays	
ENGL 3383	Writing Prose-Non Fiction	
ENGL/IRST 3448	Irish Poetry and the Problem of Sex, 1890 – Present	
ENGL 4417	Feminist Literary Theory	
ENGL 4427/ LING 3427	Language, Gender, and Power	
IRST 4451	Gender and Irish Drama	
FREN 4433	Francophone Women	
HIST 3100	History of Gender, Feminism and Sexuality in Canada	
HIST 3110	Women in the Two World Wars	

HIST 3203	History of the Body, Health and Sexualities, 1400-1900
HIST 3416	Love and Family in China
HIST 4200	Women's Rights in Britain 1500-1925
PHIL 1246	Sex and Sexuality
PHIL 2385	Philosophical Issues in Feminism
PHIL 4585	Feminist Philosophy
POLI 3205	Politics and Sex
POLI 3450	Gender and Canadian Politics
POLI 4449	Public Policy Challenges: Gender, Race and Class
POLI 4451	Gender and International Relations
POLI 4470	Marx: The Early Writings
PSYC 2550	The Psychology of Gender (formerly PSYC 3348) (Group B)
PSYC 3160	Human Sexual Behaviour (formerly PSYC 3429) (Group B)
PSYC 4160	Advanced Human Sexual Behaviour (formerly PSYC 4329) (Group B)
PSYC 4510	Interpersonal Relationships (formerly PSYC 4417) (Group B)
PSYC 4550	Romantic Relationships (formerly PSYC 4326) (Group B)
PSYC 4740	Sexual Offending (formerly PSYC 4202) (Group B)
RELS 2351	Love (formerly RELS 1351)
RELS 2305	Women in Christianity
RELS 2333	Gender, Sexuality and Religion Today
RELS 4333	Religion Race & Gender
SJCS 4432	Gender and Law
SJCS 4740	Intersectionality: Theory, Methods and Praxis
SOCI 3000	Social Inequality
SOCI 3333	Social Movements
SOCI 3431	Women, Migration and Identity
SOCI 3387	Women and Development
SOCI 4382	Gender and International Migration
SOCI 4422	Women, Gender and Development: Theory and Method
SOCI 4423	Women, Gender and Development: Policy and Practice

*Film Studies***NSCAD**

AHIS3838	Topics in Film History: Sex and the Cinema
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Dalhousie

GWST 3304.3	Through Her Eyes: Women and the Documentary Tradition
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